8.
April 18
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A

CATALOGUE

OF A LARGE

ASSEMBLAGE OF PRINTS,

OF EVERY DESCRIPTION,

Among them are to be found a Number of truly

SINGULAR AND RARE PRODUCTIONS,

By the early Artists of the

Italian, German, and Flemish Schools.

A large SELECTION of interesting

PORTRAITS AND VIEWS,

Several capital Productions by Wille, Bause, Beauvarlet, &c. &c. &c.

DRAWINGS,

BY VARIOUS ARTISTS OF THE DIFFERENT SCHOOLS,

Some of superior Taste and Excellence;

Several CAPITAL BOOKS of PRINTS, &c.

The greater Part being formed by

A GENTLEMAN,

IN HIS TRAVELS THROUGH

ITALY, FRANCE, HOLLAND, AND GERMANY.

Which will be Sold by Auction,

BY MR. DODD,

AT HIS ROOM,

No. 101, *St. Martin's Lane,*

On TUESDAY, the 18th of APRIL, 1809,

AND FOUR FOLLOWING EVENINGS,

At Six o'Clock.

To be Viewed on the Days of Sale.

CONDITIONS OF SALE.

FIRST . . THE higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again, and re-ſold.

SECOND . No Perſon to advance leſs than 6d.—above One Pound 1s –above Five Pounds 2s. 6d.—and ſo in Proportion.

THIRD . The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-Money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and reſold

FOURTH The Lots to be taken away, with all Faults and Errors of Deſcription, within two Days after the Sale, and the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

FIFTH . . Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any attending ſuch Re-ſale) ſhall be made good by the Defaulters at this Sale.

Gentlemen, who cannot attend the Sale, may have their Commiſſions faithfully executed, by their humble Servant,

THOMAS DODD.

Printed by J. & W. Smith, King Street, Seven Dials.

A

CATALOGUE,

&c. &c. &c.

First Evening's Sale

TUESDAY, the 18th Day of APRIL, 1809.

LOT

1 A Parcel of prints and drawings, in a folio
2 A ditto, various
3 Eleven portraits, by Vertue, Gunst, &c.
4 A parcel of female dresses, *coloured*
5 A parcel of maps and views
6 Twenty-five English and foreign views
7 Sixteen English portraits
8 Ten ditto
9 Eighteen foreign ditto, by Edelinck
10 Ten ditto, *fine*
11 Six portraits, Professor Harwood, by Jones
12 Six ditto, Lady Mary Radcliffe, &c. *scarce*
13 Six ditto, Lord Mountstuart, &c.
14 Six ditto, Mr. Langford, the Auctioneer, *proof, rare*, &c.

15 Six, John Ellis, by Pether, &c. *scarce*
16 Twenty, by Sadeler, G. Pens, and 1 by Sir J. Thornhill, *scarce*
17 Twenty-five Saints, by Bolswert
18 The Painted Gallery at Fontainbleau, in 14 pieces
19 Twenty-five, after Julio Romano, &c.
20 One hundred and twenty-six Scriptural, *wood cuts*, by V. Solis
21 Twenty sketches, by La Cave, &c.
22 Seventeen prints and drawings of birds, &c.
23 One hundred views in London, &c.
24 Six sketches, by Kirk, from Shakspeare
25 Thirty-one prints and wood cuts, by Cranach, &c.
26 One hundred various
27 Twenty portraits, English and foreign
28 Four ditto, James Heath, &c.
29 Thirty-five, by old masters, Abraham de Bruyn, &c.
30 Thirty-two ditto, by Cranach, A. Durer, &c.
31 Nineteen historical, by Baroccio, &c. in a folio
32 Six landscapes, Teniers, &c.
33 Seven portraits, English and foreign
34 Twenty, Tasso's Jerusalem, by Vander Gucht, *fine*
35 Four fine drawings of Heads, by Dorigny, after Raphael
36 Eighteen historical, Rubens
37 Thirty-four, by old masters
38 Thirteen, by A. Durer
39 Fourteen portraits and historical events, by Ridé, &c. in colours
40 Twenty-nine views in England
41 Forty-five Dresses, by Hollar
42 Ten drawings of heads, &c. by Rubens and De Wit
43 Four ditto, views near Rotterdam, by Wicart
44 Three ditto, by Lairesse, &c.

45 Two ditto, views in Holland, by Van Goyen
46 Sundry drawings of Plans of Palaces and Gardens near Dresden
47 Ditto of Elevations of Theatres and other Edifices at Bologna, &c.
48 Twenty-five views in Bologna, by Pio Panfili
49 Two drawing books of Vases and Ornaments
50 Sundry drawing books of Buildings, designed to heighten the Picturesque in Landscapes
51 Ditto, by Campion, &c.
52 Sundry academical designs, Vases of Flowers, &c.
53 Fifteen, Cupid aiming his Dart
54 Lady Hamilton's Attitudes
55 Sundry designs and vignettes, by Vendramini
56 A quantity of vignettes, chiefly from Gravelot's Designs
57 Ditto
58 Ditto
59 Ditto, by Bernard Picart
60 Ditto, by Gribelin, &c. and from pictures in the Dusseldorf Gallery
61 A quantity of small prints, subjects from scripture
62 A ditto, various
63 Two books of Battles, Sieges, &c. by Cochin and Le Clerc
64 A large quantity of curious frontis and tail pieces
65 A ditto, scriptural subjects and portraits of Saints
66 A ditto of etchings, by Guido, Perrier and Bartoli
67 Thirteen curious productions, by J. Duvet, Hopfer, Parmegiano, &c.
68 Nineteen tasteful compositions of the Graces, &c.
69 Twelve designs from Virgil's Æniad, by Tardieu, &c.
70 Five, the small prints of Battles of Alexander, by Audran

4 " 6 71 A book of etchings, by C. Schut
4 " 6 72 A ditto, by ditto, and a small book of Statues
4 " 6 73 A ditto of designs from scripture, by Parrocel
5 " 6 74 A vol. of prints, after Italian Artists, by Giovannini
3 " — 75 Thirty-one, Boys at Play, &c. after Boucher
3 " — 76 Nineteen, the Occupations of the Priests in the Monastery of La Trappe
4 " — 77 Seventy scriptural, by Luyken, C. Galle, &c.
5 " — 78 Six, after Raphael and Dominichino
1 " 2 " — 79 Eighteen pieces of the Luxemburg Gallery, Rubens
1 " 10 " — 80 Thirty-four fine prints of antique Statues
5 " 6 81 Two, the Ballad Singers, &c. after Ostade, *fine*
4 " 6 82 Five, after Bernard, L. Van Leyden
5 " 6 83 One, the Death of Lord Nelson, after Drummond, *proof*
5 " 6 84 One, the Holy Family, after Del Sarto, by Bartolozzi
5 " 6 85 Three, the Warrener, Mrs. Sheridan, and Louis XVI.
4 " — 86 Eight various, by Ward, Mortimer, &c. *some proofs*
3 " — 87 Seven, the Cardinal Virtues, by Pass, *fine*
2 " — 88 Nine of Angels, &c. by ditto
6 " 6 89 Nine, the Seasons, &c. Goltzius
2 " — 90 Thirteen, by Sadeler, &c.
3 " 6 91 Four, Felicity, Diligence, &c. by C. Pass
2 " — 92 Two, Julius Cæsar's Conquest, fine and curious
2 " 6 93 Two curious productions, by L. Danet, &c.
13 " 6 94 Five, Holy Families, &c. after N. Poussin
13 " 6 95 Four ditto, after N. Poussin, by the Chevalier Avice, &c.
4 " — 96 Five, Historical, by Sadeler, &c. *fine*
7 " — 97 Eleven landscapes, by Francisque, &c.
14 " — 98 Fourteen etchings, after Carracci, &c. by Massé
13 " 6 99 Ten ditto, *fine proofs*
7 " 6 100 Forty-five, Life of Christ, &c. by Callot
7 " — 101 Four portraits, the unfortunate Court Favorites, &c.

11 " 3 " 0

5	6	102	Three, Wm. Oughtred, by Hollar, &c.
9	6	103	One, Hamet Ben Hamet, by White, *fine and scarce*
5	—	104	Six, Wm. Amos, H. Sacheverell, &c.
3	6	105	Three, Henrietta Maria, by Hollar, L. Andrews, by Pass, &c.
2	6	106	Eight Sir. T. Warton, &c. after Vandyck
2	6	107	Six, Busick Harwood, by Jones
2	—	108	Four, theatrical, Mr. Blakes, &c. *scarce*
6	6	109	Six, Neil M'Lean, piper to the Highland Society, &c.
5	6	110	Six, C. Poyser Esqr. by Townley, &c. *scarce*
10	6	111	Four, Madam Didelot in the character of Calypso, &c.
3	6	112	Four, Mr. Northcote, Val. Green, J. Heath, &c.
9	6	113	Four, Earl of Abercorn, by Dean, &c.
14	—	114	Fifteen, Cadwallader, Lord Blaney, &c. *scarce*
11	6	115	Fifteen, Mrs. Gulston, &c. by Earlom
10	6	116	Thirty, W Austin, by Glover, &c.
5	6	117	Thirty, Sir Richard Bulstrode, &c.
10	—	118	Twenty-five from the Biographical Mirror
7	—	119	Fifty ditto
14	—	120	Fifty ditto
7	—	121	Thirteen, from Bowyer's History of England
8	6	122	Four views of Dover, &c. by Woollett, *proof etchings*
10	6	123	One, the Battle at La Hogue, by Hall
4	6	124	Twelve drawings, by Spilsbury, &c.
3	—	125	Seven ditto, Rowlandson, &c.
4	—	126	Five ditto of Shipping
3	—	127	Fourteen ditto, by Lord Byron, &c.
a	a	128	Four ditto of Ancient Buildings in Italy
6	6	129	Twenty-seven of Dutch Dresses, by Picart
10	—	130	Eight etchings, by Rembrandt, *some scarce*
16	—	131	Four ditto, the Goldweigher's Field and other landscapes, by ditto, *fine*
10	—	132	Twenty-five ditto, by Ostade, Van Vliet, &c.
12	—	133	Seven muffs and animals, by Hollar, *very fine*

18 6

134 Twenty, the Elements, Battles, &c. by Della Bella
135 A quantity of etchings, by ditto and Castiglione
136 Eight, the Little Fair, &c. by Callot
137 Sixteen Theatrical Scenery and Tournements, by ditto
138 Fifteen of French Warriors, surrounded with Military Trophies, by ditto
139 Callot's Medals and Views in Jerusalem, *very fine*
140 Twenty-two, by ditto, *with curious variations*
141 Thirty etchings, by Ostade Swanbourn
142 Ditto Taylor
143 Eighteen, historical and portraits, *in colours*
144 Ten, by Pens. A. Durer, &c.
145 Thirty-two wood cuts, by Jost Ammon
146 A portfolio, containing 30 prints, after Guercino
147 A portfolio of plans of Ancient and Modern London Packer
148 Adams's Index, Villares
149 Description of London, No. 1 to 43, *prints*
150 Beau Fielding's Adventures and 8 other books

End of the First Evening's Sale.

Second Evening's Sale,

WEDNESDAY, the 19th Day of APRIL, 1809.

LOT

151 A Parcel, various, chiefly scriptural
152 Ditto, chiefly portraits
153 Sixty ditto
154 Ditto
155 Ditto
156 Ditto
157 Fifty ditto
158 Forty drawings of flowers, &c.
159 A set of Oxford Colleges and Habits of the Scholars
160 A parcel, various
161 Thirteen, historical, by Sadeler, Diani, Ghisi, &c.
162 Eighteen maps of England, France and Paris
163 Twenty of Antiquities, some of Mr. Townley's Collection, *private plates*
164 Ninety portraits, English and Foreign
165 One hundred ditto
166 Sixty-five ditto
167 Twenty-six ditto, after Vandyke
168 Two books of plants

4	11	—	169 One hundred and thirteen portraits, views and antiquities
6	11	6	170 Fifty, by Mortimer, &c.
1	11	6	171 Seventeen vignettes, from Stodhart, &c. *proofs*
1	11	6	172 Seventy-seven, various
2	11	6	173 Thirty-four, Sadler, Van Assen, &c.
2	11	6	174 A set of prints from Motraye's Travels, by Hogarth, &c.
4	11	—	175 Six views of the Lakes of Killarney
1	11	6	176 Bath of Augustus, coloured
3	11	6	177 Twelve, from Bowyer's History of England
2	11	—	178 A parcel, various
13	11	—	179 Forty six to the New Testament, by Luyken, *proofs*
3	11	6	180 Seven drawings of landscapes
2	11	6	181 Belvidera, after Buck, *colours*
5	11	6	182 Six views, by Pouncey, *proofs*
3	11	—	183 Four ditto, Saint Botolph's Priory, *ditto*
6	11	6	184 Ten of fishes, finely coloured, from nature
4	11	6	185 Eighty-one to the New Testament, from Picart's designs
5	11	6	186 Twelve, after Cipriani, by Bartolozzi
6	11	—	187 About 200 small scriptural prints, by Kraussen
2	11	6	188 Twelve, Passion of Christ, A. Durer
3	11	—	189 Ten historical, by Mellan
5	11	—	190 Four ditto, Rubens
5	11	6	191 Eight imitations of old drawings, fine
4	11	6	192 Fourteen views in Ancient Rome, Piranesi
4	11	6	193 A drawing, Marine View, by Greenwood
5	11	—	194 Four ditto, by Spillman
4	11	—	195 Enea Vico's Gems, 34 pieces
3	11	—	196 Bartoli's ditto, 28 pieces
12	11	—	197 The Life of St. Bruno, *fine*
10	4	11	—198 Cupid and Psyche, after Raphael, by Dorigny
9	11	—	199 The Triumph of Julius Cæsar, after Montegna, 9 sheets
10	11	6	200 A sacrifice, from Polydora, by Goltzius, 8 sheets
3	11	—	201 Five, by Rembrandt and F. Bol
9	11	6	202 Fourteen, from Bowyer's History of England

9 11 6 11 6

8 — 203 Two drawings, Canaletti
4 6 204 Three ditto, Ashstead Rectory, Surry, &c.
4 — 205 Four, from the Antique
8 6 206 Seven drawings of Chinese Officers
4 — 207 The Sortie, from Gibraltar, by Pouncey, *proof*
11 — 208 A pair, the Missionaries and Masonic Charity, by Bartolozzi
12 — 209 A pair ditto, *fine proofs*
8 6 210 Twenty views, Piranesi
6 6 211 Twenty, by Paul Brill, Perelle, &c.
6 — 212 Seventeen of Saints, by Sadeler
7 — 213 Twenty, by Goltzius, &c.
7 — 214 Twenty, by P. S. Bartola, &c.
12 — 215 Eight, the set of Cartoons, by Gribelin
5 6 216 Twenty, from Julio, Clovio, &c.
6 — 217 Seventeen to Gil Blas and Don Quixote, by Hogarth
15 6 218 Sixteen, after Rubens
1 1 — 219 Thirty etchings, Ostade *Bergo*
8 — 220 Twenty landscapes, Perelle, &c.
4 — 221 Twelve, historical, Van Orlay
4 — 222 Twenty ditto, from old Italian masters
18 — 223 Four landscapes by Moon-light, Bause
19 6 224 Five, various, by Bause and Porparati
10 — 225 Two portraits, Frederic II. and Gustavus Adolphus, by Bause, *fine*
12 6 226 Ditto
4 — 227 Two ditto and Peter I. of Russia, by ditto, *extra fine*
11 6 228 Two, Esther, at her toilet, &c. by Beauvarlet
3 — 229 One, Death of Lord Robert Manners, *unfinished proof, on India paper, by Sherwin*
14 6 230 Ditto, *finished proof, on India paper*
3 — 231 Eight, the Death of Cora, &c. by Bartolozzi
2 6 232 Ditto
11 — 233 Nine, portraits of Kings and Queens, 1 an original drawing by Vertue
11 6 234 Ten of Nobilty, by White, Faber, &c.
7 — 235 Seven ditto, Lord Vaux, by Bartolozzi, &c.

15 6

6 6 236 Seven ditto, by Burghers, &c.
4 4 237 Ten ditto of Clergy, by Vertue, &c.
4 4 238 Four ditto, by Loggan, Allestry, Moore, &c.
8 8 239 Five ditto, Dingley and Durant, by Cross, *scarce*, Carter and Usher, by Dunstall, &c.
6 6 240 Eleven ditto, by White, &c.
11 11 241 Five, Elton, by Droushout, &c.
10 10 6 242 Four, Fletcher, Donne and Ogilby, by Marshall, and ditto by Lombart
4 4 243 Ten, by Marshall, Glover, &c.
5 5 244 Twelve of Ladies, &c.
5 5 245 Seven, by Schiavonetti, *proofs*, &c.
11 11 6 246 Eleven, by Vaughan, Vertue, &c.
8 8 247 Three, the Princess of Orange, by Faithorne, Lady Warner, by Schuppen
10 10 248 Ten, I do Reede, by Hollar, Polyander, Rivetus, &c.
7 7 249 Twenty-one historical, from Carleton's Thankful Remembrance, &c.
8 8 250 Three, Philip II. King of Spain, Philip Prince of Orange, &c. by Wierx
2 2 6 251 Two from Angelica, by Burke
4 4 6 252 Four ditto
5 5 253 Four of boys, &c. by Bartolozzi
6 6 6 254 Five by ditto
3 3 6 255 Three after Sir Joshua, in colours
9 9 256 Four of animals, after Stubbs, *proof*
27 27 257 Twenty-two, by Sherwin, Bartolozzi, &c.
16 16 258 Two, by Sharp, the Children in the Wood, &c. *proofs*
6 6 259 All Souls Altar Piece, bySherwin, &c.
6 6 6 260 Pair, Going to Market, &c. *in colours*
4 4 261 Pair, Happy Cottagers, &c. *proofs*
5 5 6 262 Six, King of France, by Bovi
10 10 263 Ten from Macklin's Bible
14 14 6 264 Eight, various, by Ward
3 3 6 265 Temple of Solomon on 2 sheets, after Parmenier, by Du Bosc

10 10 0

266 *One large allegorical in honour of Leopold, by Roullett*

267 *One ditto to Prince Ferdinand, after Diepenbeck, by Pontius*

268 *Two ditto to Princes Ferdinand and Francis, by Roullett, fine*

269 *Two ditto to the Emperor Maximilian, &c. by Kilian*

270 *Two ditto to the Emperor Ferdinand the IVth of Hungary, by ditto*

271 *Three ditto to the Emperor Sigismund, &c. by Bolswert*

272 *One ditto to Pope Urban, after Diepenbeke, by Pontius*

273 *One, the singular exploit of General Cassoviensi, represented as having struck off his opponent's head and that of his horse at one stroke, by M. Kusell, fine, rare and curious*

274 Six large etchings of landscapes, Poussin

275 Eleven etchings, by C. Loraine, *fine*, with 4 by Earlom, after ditto

276 Nine portraits after Vandyke, *fine*

277 Five of ladies, after Kneller, *ditto*

278 Three, Rubens's Wife, &c.

279 Six, the Set of Windsor Beauties, after Lely by Watson

280 Charles the 1st Children, after Vandyke by Cooper, and Alderman Beckford by Bartolozzi

281 Eight of eminent Composers, *some proofs*

282 Two, the Wise Mens Offering and the Circumcision, by N. de Bruyn, *fine*

283 Three, St. Paul Preaching, &c. by ditto

284 Two, Village Festivals, by ditto, *very fine*

285 Five, scriptural, by ditto, *ditto*

286 Three ditto, the Resurrection, &c. by ditto

287 Four, historical, after Rubens

288 Seven, the Sacraments, by Pitteri *Palmaghi*

289 A volume of Antient Greek and Roman Statues, designed from the originals by Zanetti

290 A portfolio containing a quantity of views by Perelle and Israel Silvestre

291 *A volume of Views of the Principal Cities and Towns on the Rhine, etched by Ziegler, and coloured as drawings*

292 *Montfaucon's Antiquities*, 10 *vol. boards, uncut*

293 Six portfolios

294 Five ditto

295 Two drawings, framed

296 A quantity of drawings, architectural

297 A ditto

298 Twelve etchings, Waterloo

299 A portfolio with sundry portraits

300 Twenty portraits and frontispieces, by Hollar, &c.

End of the Second Evening's Sale.

Third Evening's Sale,

THURSDAY, the 20th Day of APRIL, 1809.

LOT

301 THIRTY-FOUR portraits, various

302 Thirty-one ditto, Kings of France

303 Fifty, Courts of Holland, by Van Sichem

304 Sixteen, Emperors of Germany

305 Two sets of the Twelve Cæsars, after Titian, one of the sets on horses

306 Five, Ferdinand, Arch-duke of Austria on horseback, by Galle, &c.

307 Ten, Governors of the Netherlands, &c. *very fine*

308 Twenty-seven of Foreigners, *some curious*

309 Six of Popes, by Larmessin, &c. *fine*

310 Fourteen of Cardinals, by Ditto, some pertaining to the English series, *ditto*

311 Five, the King of Siam, and the Ambassadors of his Court that came to England, *curious and rare*

312 Eight, William and Mary, and others, Ambassadors in England, by Larmessin, *fine and scarce*

1 0 —	313	Ten of illustrious French Heroes, by ditto
1 17 —	314	Ten ditto, by ditto
1 2 —	315	Eleven, Count Tekeli, and other illustious Germans, by ditto
10 —	316	Fourteen, Cardinals, Mazarin, Barberini, D' Este, &c. *fine*
9 —	317	Sixteen, of Priests and Nuns, by Habert
3 6	318	Twelve curious portraits of Voltaire, &c.
8 —	319	Fourteen, Henry the Fourth of France, Duc de Sully, &c.
15 —	320	Eleven, of French Authors, &c. by Ficquet, &c.
6 6	321	Fifteen, by Nantueil and Masson
7 —	322	Eight, of celebrated Turkish Warriors
15 —	323	Eight, Mary de Medices, by Jerome Wierx, &c.
2 0 0	324	Fifteen of illustrious French Ladies, by Larmessin, *fine*
13 6	325	Two, Frederic II. of Prussia, and Peter I. of Russia, both by Bause, *very fine*
16 6	326	Two, Frederic and Gustavus II. Adolphus of Sweden, by ditto, *ditto*
1 19 —	327	Three, Frederic II. Gustavus Adolphus and Peter the First, by ditto, *ditto*
4 6	328	Eighteen, Barriff, by Glover, &c. *scarce*
6 6	329	Fourteen, Sir Anthony Shirley, by Sadeler, &c. *ditto*
7 —	330	Twelve, Grey Neville, by White, &c.
12 6	331	Fourteen, Sarah Chicheley, &c. by Smith, &c.
2 —	332	One hundred and seventy, various
9 6	333	Three, Queen Mary, &c. whole length, by Vanderbanc
4 6	334	Seven, Henry VIII. by Faber, &c. *the large print, scarce*
2 6	335	Eight, Judge Price, &c. by Vertue
9 6	336	Two, Charles II. and Admiral Jordan, by Thompson, *scarce*
3 6	337	Three, Judge Buller, Mr. Pitt, and Lord Duncan

16 8 0

12 — 338 One, the Duke of Montrose, by Faithorne
8 — 339 Twenty-one of eminent Dutch Embassadors, &c. by Hondius
2 6 340 Thirty ditto, fine impressions
13 6 341 Eight, by Edelinc and Poilly
5 — 342 Twelve, the Cæsars' Wives
2 — 343 Twelve, the Set of Moths, by Hollar
1 — 344 Fifteen Views, by Kipp, *fine*
4 — 345 Twenty-two topographical
7 — 346 Sixteen ditto, Norwich Castle, &c. *proofs*
3 6 347 Twelve Views of Gaudaloupe, &c.
7 — 348 Eleven ditto, Siege of Quebec, by Canot, &c.
9 6 349 Thirty-nine Views, by Watts, &c.
5 — 350 Fifty-eight, to Grose's Antiquities
2 6 351 One hundred and thirty topographical
4 6 352 One hundred and thirty-five ditto
5 — 353 Thirty-six large ditto
2 6 354 Twelve ditto by Bernard Lens, &c.
2 — 355 One, Section of St. Pauls, by Rooker
0 6 356 Fifteen, Dome of St. Pauls
4 6 357 Ten, of Churches in Berkshire, by Tomkins
4 — 358 Thirty, Grose's Views
3 — 359 Eight, after Polemburg, &c.
0 — 360 Five, Trial of Warren Hastings, &c.
10 — 361 Pair, the Missionaries and Masonic Charity, by Bartolozzi
13 — 362 Pair ditto, *choice proofs*
3 — 363 Pair, Going to Market, *in colours*, Ward
4 — 364 Ditto ditto
5 — 365 Six, King of France, &c. by Bovi
5 6 366 Twelve, the Idle and Industrious Prentices, Hogarth
8 6 367 Two, the Beggars' Opera and Sigismunda, *proof, ditto*
6 — 368 Eight, after Raphael, by Marc Antonio, &c.
4 — 369 Six, by Ravenna, Bonasoni
4 6 370 Two, St. Jerome, by Lucca Camberlano, *very fine*
4 — 371 Two, after M. Angelo, by C. Reverdinus

9 2 0

2 " 6 372 Two fine productions, by Ravenna and Enea Vico
2 " 6 373 Two, the Weavers and the Birth of St. John, by Bonasoni
3 " — 374 Two, Venus in the Bath, &c. by Ghisi, *fine*
4 " — 375 One, the Chariot of Diana, by Marc Antonio
4 " 6 376 One, the Slaughter of the Innocents, by ditto
2 " — 377 Four various, by ditto
18 " 6 378 Two, the Last Supper, by Beatrici, *very fine*
11 " 6 379 One, the Magdalen at Devotion, by M. Rota, *extra fine*
6 " — 380 One, Mortals trepanned by Death, by L. Danet, *curious and rare*
3 " — 381 One, Fortune distributing her Gifts, by Vischer, *with key, curious*
2 " 6 382 Two, the Niobe and the Rape of Helen, by M. Antonio
7 " — 383 One, the Bathers, after M. Angelo, by Vico, *fine*
10 " — 384 One, Cephalis and Procris, after Romano, by M. Antonio
2 " 6 385 One, the Slaughter of the Innocents, after Bandinelli, by Ravenna
6 " 6 386 The Fables of Diana, after Dominichino, 7 pieces
2 " 6 387 Two, David at Devotion, by Sadeler, &c.
5 " 6 388 Six of Madonas, from Titian, by Sadler, &c.
7 " — 389 One, the Interior of the Great Hall at Prague, by ditto
7 " 6 390 Cupid and Psyche, 17 pieces, originals and copies
6 " — 391 Fifteen etchings of landscapes, Marco Ricci, Lord Newnham, &c.
7 " — 392 Nine ditto, Genoels, Vander Cabel, &c.
15 " — 393 Nine ditto, by Francisque and Van Nieulant
4 " — 394 Seven ditto, Dankerts and Jerome Cock, *scarce*
12 " — 395 Eleven ditto, Sebastian Bourdon, G. Leone, &c. *ditto*

7 " 2 " 6

5 — 396 Eleven historical etchings, by Palma, Primaticcio, &c.
5 — 397 Ten ditto, Aug. Caracci, &c.
6 — 398 Eight ditto, by Lud. Caracci, Guido, &c.
8 6 399 Seven of Madonas, by Schiamanozzi, &c.
5 — 400 Sixteen etchings, by Moucheron, Flamen, &c.
10 — 401 Eleven portraits, Le Brun, Rigaud, by Edelinck, &c.
9 6 402 Nine ditto, by Houbraken, *fine*
6 6 403 Nine ditto
7 6 404 Seven of Ladies, by Becket and Faber, *some scarce*
7 — 405 Five, Old Parr, James Bick, &c. by G. White, *ditto*
9 — 406 Twenty-eight views in Scotland, after Paul Sandby, *fine*
5 — 407 Fifteen ditto in Wales, *ditto*
8 — 408 Twenty ditto in Switzerland, by various French engravers
5 6 409 Ten ditto in India, after Hodges
5 — 410 Eight drawings, by Rysbrack, &c.
3 6 411 One ditto, view near Horsham, by Nattes
13 — 412 Eight, the Last Judgment, after Michael Angelo, &c.
9 — 413 Seven, Apollo flaying Marsias, by Bonasoni, *fine*, &c.
9 6 414 Two, the Salutation of the Virgin, etching by Baroccio, *very fine*
12 6 415 Five after ditto, by C. Cort, his own portrait, &c.
6 — 416 Forty-two, very neat, religious subjects, by J. Bapt. Barbe, &c.
7 — 417 Eleven ditto, by Jerome Wierx, *fine*
6 — 418 Three, the Hundred Guilder, Baptism of the Eunuch, &c. by Rembrandt
6 6 419 Three, by ditto, small landscape, &c. *scarce*
7 — 420 Seven small of Beggars, by ditto
6 — 421 Five, by ditto, his own portrait, &c.

2 16 6

5 — 422 Three ditto, the Raising of Lazarus, Death of the Virgin, &c. *curious*
6 — 423 Two landscapes in oil, on pannel (Rathbone)
4 — 424 Two fire screens, painting on glass
2 6 425 A pair of fruit pieces, in oil
1 — 426 A landscape in oil, on canvas
2 6 427 Ditto ditto
2 6 428 A fruit piece in oil
1 — 429 A pair of fruit pieces in crayons
1 — 430 Ditto ditto
1 — 431 Ditto ditto
2 6 432 Pair of landscapes in oil on paper
2 6 433 Parcel of chalk drawings, &c.
2 — 434 Thirteen drawings, landscapes
2 — 435 Eleven ditto, black chalk and lead pencil
2 6 436 Nine landscapes
2 6 437 Ten ditto
2 6 438 Four ditto, body colours
2 6 439 Seven landscapes, Le Cave
1 6 440 Four ditto, ditto
1 6 441 Four ditto, ditto
1 6 442 Two ditto, body colours, Ibbetson, fine
1 0 443 Goldsmith's Animated Nature, 4 vol. with 100 plates Richmond
7 6 444 Oxoniana, 4 vol.
17 — 445 Works of Lady M. Wortley Montague, 5 vol.
1 6 446 Justina, 4 vol.—Casualties, 2 vol. St. Julian, 2 vol.
3 6 447 Amicable Quixote, 4 vol. and Adela Northington, 3 vol.
5 — 448 Excursion, 2 vol.—Leonora Meadowson, 2 vol. and 5
5 — 449 Franklin's Works, 2 vol.—Milton's Works, 3 vol. and 8
— — 450 A Greek Grammar, 1539, and 3 others

End of the Third Evening's Sale.

5 11 10 6

Fourth Evening's Sale,

FRIDAY, the 21st Day of APRIL, 1809.

LOT

451 ONE hundred and five portraits, English
452 One hundred ditto
453 One hundred ditto
454 One hundred ditto
455 One hundred diito
456 One hundred ditto
457 One hundred and six ditto
458 One hundred ditto
459 One hundred ditto
460 Sixty-six ditto
461 Forty-two ditto
462 Thirty-nine, Kings and Queens, by Vertue
463 Twenty ditto
464 Thirty ditto
465 Twenty-seven ditto
466 Twenty, Wm. Aldrich, &c. by Brooks
467 Twenty ditto, Lord Rodney, &c.
468 Eleven, Henry Vogell, &c.
469 Four, the Prince of Wales, Lord Kenyon, &c.
470 Twelve of Ladies, after Sir J. Reynolds, &c.
471 Twenty-seven, Queen Mary with the high Head Dress, &c.

3 11 6 472 Twenty-four of Ladies, by Lombart, &c.
5 11 — 473 Twenty ditto, by Smith
4 11 — 474 A large parcel, ornamental, Æneas, Vico, &c.
4 11 6 475 Ditto emblematical, M. le Blon, &c.
3 11 — 476 Ditto views and antiquities, proofs, &c.
4 11 — 477 Ditto English and Foreign portraits
2 1 — 478 Ditto coins and medals
2 11 6 479 Ditto frontispieces
6 1 — 480 Ditto Natural History, &c.
5 11 — 481 Twenty-four from the Antique, &c. by Millar
4 11 — 482 Forty Foreign portraits
2 1 6 483 Twenty-seven English and Foreign ditto
0 11 — 484 Twenty-nine ditto
4 11 — 485 Twenty-one, Chauveau, Chireau, &c.
3 11 — 486 Twenty-five, by S. Gribelin, &c.
4 11 6 487 Eighteen from the Henriade of Voltaire, &c.
3 11 6 488 Seventeen etchings, by Angelica, Kauffman, &c.
7 1 — 489 Seven, by le Bas, Fessard, &c.
5 11 — 490 Twenty-four, C. Pass, Hisben, L. van Leyden, &c.
9 11 6 491 Twenty-one, by C. de Mallery, Ant. Wierx, &c.
6 11 — 492 Eleven, by Count Goudt, Hollar, &c.
7 11 6 493 Twenty-four of Female Hermits, by de Leu, *scarce*
4 11 6 494 Thirty-three old wood cuts, patterns for cut work, &c. *curious*
6 11 — 495 Twelve mezzotintos, by Cozenave, &c.
11 1 — 496 Ten, from Rubens, Tintoret, &c.
5 11 6 497 Seven portraits, Daniel Lock, after Hogarth, &c.
4 11 — 498 Seven ditto of Actors, Booth, by G. White, &c.
2 11 — 499 Three ditto, Henry Singleton, *scarce*, &c.

DRAWINGS.

7 11 — 500 Six by Rowlandson
7 11 — 501 Four Exibition Stair Case

2 6 502 Two of Children, by Eckstein
4 — 503 Six of views, by Powell, Nicholls, &c.
2 6 504 Four ditto
2 — 505 Eight sketches, topographical, by Shepherd, &c.
7 6 506 Ten ditto
2 4 6 507 Twelve ditto
3 — 508 Twelve ditto
5 — 509 Twelve ditto
5 — 510 Ten ditto, by Rowlandson
5 6 511 Eight ditto, by ditto
3 6 512 Twelve ditto, by Howitt, &c.
5 6 513 Nine, by la Fage and other masters
3 6 514 Six, by Sebastian Bourdon, &c.
3 6 515 Five, by F. Lauri, &c.
2 6 516 Four, by Giacomo Bello, &c.
3 — 517 Four, by Zucchero, &c.
2 6 518 Three, by Braun, &c.
2 — 519 Three, by Perino Bolognese
4 — 520 Four, by A. Gasseri, 1610, &c.
3 6 521 Four, by Andrea del Sarto, &c. *fine*
6 6 522 Five, by Julio Romano, &c.
6 6 523 Two Cupids within a festoon of fruit and an elegant antique vase, by ditto
5 6 524 One, a Roman Emperor on his Throne, A. Mantegna, *capital*
4 6 525 A pair of views in Venice, Canaletti, fine
4 — 526 Four landscapes, Zuccarelli
5 — 527 A Shipwreck, Pocock
1 — 528 Five sketches, Della Bella, &c.
1 — 529 Three ditto, Elizabetta Sirani, *fine*

PRINTS CONTINUED.

0 — 530 Four vignettes, by Bartolozzi and Hall
5 6 531 Eleven portraits, Handel, by Heath, &c.
2 — 532 Five, after Hamilton and Rubens
6 6 533 Twenty-four etchings, by Waterloo

1 9 a

4 11 6 534 Eleven, by Grimaldi, Bolognese, &c.
3 11 6 535 Five landscapes, from Patel, &c.
9 11 6 536 Two, the Missionaries, &c. by Bartolozzi, *fine*
12 11 6 537 Two ditto, Masonic Institution, &c. *fine proofs*
4 11 — 538 Twenty-nine portraits, by Houbraken
3 11 6 539 Forty of Gems, by Spilsbury, &c.
1 11 16 11 — 540 Fifty-six views in Gloucestershire, by Mr. Lysons Halford
15 11 6 541 Two the Deaths of Captin Cook and Lord Robert Manners
19 11 6 542 A pair, the Cottagers and Jocund Peasants, by Woollett, *fine*
1 11 15 11 — 543 A pair, the Battles of the Boyne and La Hogue, *ditto* Taylor
1 11 16 11 — 544 Three fine landscapes, after Claude, by Woollett, *fine old impressions* Taylor
10 11 — 545 Saint Agnes, by Sir R. Strange, *framed and glazed*
1 11 6 11 — 546 Two, Ceyx and Alcyone, and Celadon and Amelia, by Woollett, *ditto* Davis
5 11 — 547 A painting, landscape and figures, Breughell
4 11 6 548 A study, Barry, very fine
10 11 6 549 The Circumcision, from Guido, by Bartolozzi, *framed*
4 4 — 550 A drawing, Ostade, framed

PORTRAITS.

6 11 — 551 Twenty-seven, Kings of England, by Elstracke, &c.
7 11 — 552 Sixteen ditto, by Gaywood, &c. some scarce
8 11 6 553 Twelve of Charles I. and 11, by Vertue, Strange, Hertocks, &c.
5 11 6 554 Four of Elizabeth, James and Charles, by Faithorne, &c.
8 555 Fifteen of William III. &c. by Faithorne, Junr. &c.

13 11 14 11 6

6 . . —556 Two, George Prince of Denmark and Queen Ann, by Vanderbanc

10 . . —557 Four, James II. William III. and Queen, by ditto

5 . . 6558 Nine, Kings and Queens of France, by Daulle, &c.

9 . . —559 Four, the Lady Ann, Duchess of Grafton, &c. by Becket, *scarce*

2 . . 6560 Five, Princess Mary, William Cecil, &c. by Smith

7 . . —561 Seven, Ramsay, by Cross, Milton, Butler, &c. by Vertue

17 . . —562 Seven, Chapman, by Hole, Sherley, by Marshall, &c.

7 . . —563 Fifteen, Sir Henry Spelman, by White, &c.

11 . . —564 Fourteen, Glanville, by Faithorne, Dugdale, by Hollar, &c.

12 . . —565 Nineteen of Clergy, by Hollar, Marshall, Pass, &c.

12 . . —566 Nineteen, Sir John Trenchard, &c.

7 . . —567 Nine of English Clergy, &c. by Hollar and his own portrait

19 . . —568 Seven, Sir P. Sydney, Cromwell, &c. *some curious*

. . 11 . . 6569 Eleven of Painters and Engravers, *some fine and scarce* Vigol

. . 9 . . 6 570 Two, Dukes of Richmond and Monmouth, *both fine and scarce* Scott

15 . . 6 571 Four, Anna Sophia of Hanover, &c. by Simon and Smith, *ditto*

10 . . 6572 Thirteen, by Gunst and Valk

6 . . 6 573 Ten, Allestry, by Loggan, &c.

11 . . 6574 Twenty-two, from Clarendon, by Vander Gucht

3 . . 6575 Thirty-five, by Hollar, Glover, &c. of Clergy

. . 4 . . 0576 Five, Sir T. Beaumont, and other Parliamentary Generals Simco

6 . . 6 577 Six, John Nieuhoff, Admiral Ruyter, &c.

8 . . —378 Twelve, Lord Harcourt, by Mc Ardell, &c. *fine*

4 . . 11 . . 0

579 Twelve, Lady Juliana Penn, &c. by Pranker
580 Twenty, after Sir J. Reynolds, &c.
581 Twelve, Lord Kenyon, &c. by Fitler
582 Twenty-one, Wilkes, by Hogarth, &c.
583 Fifteen, Sir Chaloner Ogle, &c. by Faber
584 Twenty, Pelling, by Mc Ardell, &c. *fine*
585 Twelve of Musicians and Players
586 Thirteen ditto
587 Twelve of Illustrious Men, by Houbraken
588 Thirty-three, Charles Duke of Somerset, by Simon, &c.
589 Fifty, Dr. Mead, by Baron, &c.
590 One hundred and sixty-seven, set of Royal and Noble Authors
591 Nineteen, Harding's Shakspeare, large paper
592 Ditto
593 Fourteen ditto
594 Twenty-three views to ditto
595 Fifty-one of Foreigners
596 Thirty-one ditto
597 Twenty-nine ditto, by Nantueil, &c.
598 Eight ditto, by Matham, Chereau, &c. fine
599 Eleven, Popes of Rome, *some curious*
600 Eight, by Wierix and De Lieu, *fine*

End of the Fourth Evening's Sale.

Fifth Evening's Sale,

SATURDAY, the 22d Day of APRIL, 1809.

	LOT	
4 11 6	601	TWENTY various, after Shelley, &c.
4 —	602	Twelve etchings, by Meyering, &c.
3 11 —	603	Twenty, by Howitt, and a book of Cattle, Pollard
2 11 6	604	Twelve, of Sporting Scenery, by ditto
2 11 —	605	Ten, ditto, *colored*
1 11 6	606	Seven from Sterne's Sentimental Journey, &c. *proofs*
2 11 6	607	Twelve landscapes and 2 books, by Vivares, &c
17 11 —	608	Forty-two views in Venice, &c.
12 11 —	609	Two books of etchings, by Both and Meyering
4 11 6	610	Eighteen landscapes, views in Venice, &c.
1 11 6	611	Eight, after Barralet and Loutherbourg, by Picot, &c.
2 11 —	612	Six, set of Hunting Scenery, Howitt
2 11 —	613	Sixteen various, chiefly *colored*
3 11 6	614	Seventeen ditto, by Count Goudt, &c.
2 11 —	615	Six, after Jordaens, &c.
3 11 —	616	Four, after Guido and Rombouts
2 11 —	617	Eleven, by Bartolozzi, after Cipriani
5 11 6	618	Two, the Ecce Homo, &c. etched by Vandyke
3 11 6	619	Two large, Ruins in Rome, Piranesi

3 11 6

2 " & 620 Twenty-four views in London, College of Arms, &c.
7 " — 621 Buck's View of London, 4 sheets
7 " & 622 Fourteen views, by Buck
3 " — 623 Thirteen, to Harding's Prayer Book, from Stodhart, *fine*
7 " & 624 Nineteen, historical, by Sadeler, &c.
1 " — 625 Sixteen, ditto
1 " — 626 Twelve, ditto, after P. Veronese, &c.
1 " — 627 Thirteen, ditto, after Rubens
6 " — 628 Nine, ditto, after Romano and A. Carracci
6 " — 629 Sixteen, after ditto and Carlo Maratti
4 " — 630 Twenty-two, by John Van Orlay
3 " — 631 Twelve etchings, by Guido, &c. *fine*
7 " — 632 Twelve ditto, by ditto, and Salvator Rosa, *ditto*
" & 633 Fourteen, by P. Veronese, Guido, &c.
18 " — 634 Twenty various, historical
9 " — 635 Twelve, illustrative of the French Revolution, by Berteaux
9 " & 636 Eleven, ditto, finely etched by ditto, *variations*
16 " — 637 Twenty, ditto of Battles, by ditto, *ditto*
19 " — 638 Twenty, views in Sicily, &c. proof etchings
18 " & 639 Sixteen etchings of landscapes, by Boissieux, Loutherbourg, &c.
3 " & 640 Sixteen ditto, Berghem and Swanevelt
12 " — 641 Six ditto, Heads of Goats, by Berghem, *fine*
15 " & 642 Eighteen ditto of Fish, &c. by Flamen, *ditto*
10 " & 643 Twenty, of Battles, by Baur, and Marine Views, by Zeeman
13 " & 644 Twenty-six, of Horses and Dogs, Ridinger
14 " & 645 Twenty-two, of Dogs, Tigers, Stags and Boars, by ditto
7 " & 646 Seven etchings of landscapes, by Bause, *fine*
17 " & 647 Five ditto, by ditto
19 " — 648 Three, La Petite Russée, by ditto, after Sir J. Reynolds, *fine*
2 " & 649 Four, the Apostles, &c. by ditto, *ditto*
12 " — 650 Four, the Magdalen, &c. by ditto, *ditto*

13 " 16 0 —

10 6 651 Four, Serena, &c. by ditto, *ditto*
10 — 652 Four, Abraham's Offering, &c. by ditto, *ditto*
11 6 653 Four, the Head of Christ, &c. by ditto, *ditto*
4 — 654 Swinburne's Picturesque Views in Spain
3 6 655 Four fine drawings by Italian Masters
8 6 656 Eight historical from the Crozat Collec ton
3 6 657 Five, by Martin Rota, Bolognese, &c.
4 6 658 Six scriptural, C. Marat, Castiglione, &c.
4 6 659 One, Holy Family, from Poussin, by Sherwin, *fine proof*
2 — 660 Six historical, by Audran, &c.
18 — 661 Eight, the Loves of the Gods, after Titian, by Smith, *fine*
3 — 662 One, Sea Nymphs, by Julio Bonasoni, fine
3 6 663 Four, after Bolognese, by Ghisi
4 6 664 Two, the Mount Parnassus, by Vouillemont, and the Last Judgment, from M. Angelo
3 6 665 One, the Battle of Constantine, after Raphael
14 — 666 One, bas relief on the arch of Constantine, by Marc Antonio, *very fine*
14 6 667 Twenty, the Heathen Deities, by Jacob Caraglius, fine
3 6 668 Two, the Holy Catholic Church, by John Foulerus, 1574, *curious*, and the Last Supper, after Lambert Lombard
0 6 669 Eight, after Wouvermans, by Vischer
6 6 670 Four landscapes, by Vivares
7 6 671 Six landscapes, by Vivares, &c.
17 6 672 Five ditto, proof etchings.
19 — 673 Eleven ditto, after Teniers, by Major, &c.
18 — 674 Three, after ditto, by Sullivan and Major
5 6 675 Three ditto, by Browne, Mason, &c.
6 6 676 Two ditto, by Byrne
10 6 677 Six, after Stothard, by Heath, from Shakespeare, *proofs*
11 6 678 Eight subjects from ditto, *proofs*
15 6 679 Two, old Woman Spinning, and the companion, by Wille, *fine*

	680	English scenery, after Gainsborough, a complete set, *proofs*
	681	Seven relating to the French Revolution, &c. some proofs
	682	Theatrum Principium, a volume of portraits, by de Jode
	683	Ecclesia Militaris Triumphi, 30 fig. Vita Sancti Franciscide Paula, 38 fig. and Beati Apollinaris Episcopi, 13 fig.
	684	Vandevelde's copy book, *scarce*
	685	Boissard Antiquitatis Romana, 3 vol. imperfect *numerous plates*
	686	The Farnese Gallery, after A. Carracci
	687	British Gallery of Pictures, 2 Nos,
	688	Miss Smirke's Views in Wales, *coloured*
	689	Loutherbourg's picturesque Scenery, *ditto*
	690	Three, the Battle at the Nile, by Hellyer
	691	A pair, Peasants and Pigs, Morland
	692	A pair, Villagers and Travellers, *proofs*
	693	Three, the Farmer's Stable
	694	Four, Fishermen Going Out, Series
	695	Three, the Shepherd Boy, the Blind Hermit, &c.
	696	Two, the Missionaries, &c. by Bartolozzi
	697	Two ditto and the Masonic Institution, *fine proofs*
	698	Seven prints and drawings, various
	699	Two drawings, by Cox, &c. fine
	700	Ditto
	701	Two Nuremberg drawings of Birds, *highly finished*
	702	Two ditto of landscapes, *very beautiful*
	703	Nine, the Seasons, Sylvans, &c. by G. Wilson
	704	One, Midnight Alarm, by ditto
	705	Two, Bachelor's Fare, &c. by ditto
	706	Two, Love in a Camp and the Gypsies, by ditto
	707	Two, the Stye of Gluttony, &c. by ditto
	708	Twelve various drawings, by ditto

2 6 709 One, the Alehouse Fire-side, by ditto
4 6 710 Three, the Game at Whist, Rowlandson
5 6 711 Eighteen sketches of views
8 0 712 One, the Fall of the Clyde, Baynes
5 6 713 One, Kelso Monastery, by ditto
1 — 714 Two, by Baynes and Meyer
3 — 715 Two of Fox Hunts, Howitt
3 — 716 Two views of Wenlock, &c. Munn
3 — 717 Three ditto, by Neale
6 — 718 A volume of miscellaneous etchings, by Howitt
10 — 719 A large sketch book
5 — 720 Two, the Conversion of Saul, &c. after Dayes
10 — 721 Four, Lions and Tygers, in colours, Northcote
1 — 722 Four of Madonas, the Silence, &c. by Bartolozzi
12 6 723 Twenty historical, by various masters
14 0 724 Eight of Madonas, after Raphael, &c.
10 — 725 Nineteen, Convivial Parties, after Teniers, by Le Bas, &c.
9 — 726 Nine, by Vischer and Van Vliet
5 6 727 Two, the Snick a Snee Fighters, after Ostade, by Suyderhoef, *fine*
18 — 728 Four, the Remnants of the Hundred Guilder, by Rembrandt, *after the plate was cut*
1 0 6 729 Twenty-two landscapes, after Ruysdael, &c.
14 6 730 Thirty-six ditto, after Teniers, by Hollar, &c.
17 6 731 Ten, Village Scenery, after ditto, by Le Bas
12 — 732 Twelve, after Wouvermans, by Moyreau
19 — 733 Sixteen ditto
9 — 734 Twelve, after Teniers, &c. *fine*
10 6 735 Nine, after Decker, Elsheimer and Gainsborough
2 — 736 Fifteen, after Gasper Poussin, on Indian paper
1 — 737 Pair of drawings of Shipping
7 6 738 Two small paintings of landscapes
10 6 739 Three copper plates, Smuggled Goods, &c.
5 6 740 A small folio of prints, by Oesterich, &c.
8 — 741 Four fine drawings, Mortimer, &c.

20 8 6

742 Eighteen portraits, by Houbraken, *fine*
743 Two, Frances Duchess of Suffolk and Henry VII. Children, by Vertue, *fine*
744 Foster's Voyages, *scarce*
745 Sutoniers
746 History of Rome, 2 vol.
747 Elements of the Veterinary Art
748 Marble slab, easel, &c.

FINIS.